

Texte :
Philippe Gosse
Chanoine

Hymne à saint Hubert

Musique :
Guy Lamouline
Organiste titulaire

♩ = 80

orgue

The organ introduction is written for a single staff in 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4 and a quarter note F#4.

choeur

Sei - gneur, par grâce et par lu - miè - re, Tu l'as con-

The choir introduction is written for a single staff in 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4 and a quarter note F#4.

duit sur ton che - min. A son ex - em - ple, en ta lu-

The choir continuation is written for a single staff in 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4 and a quarter note F#4.

miè - re, Chan - ge nos cœurs, fais - les tiens !

Fine

The choir conclusion is written for a single staff in 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4 and a quarter note F#4.

♩ = 60

1. Dans l'é - clat vain des joies du mon - de,
 2. De - vant la croix bril - le l'i - ma - ge,
 3. Hier per - du dans l'om - bre vai - ne,
 4. Saint Hu - bert, ô flamme ar - den - te,

♩ = 60

Hu - bert - chas - sait sans voir le ciel, mais dans la fo -
 le cerf di - vin signe é - cla - tant. son coeur s'é -
 Il de - vient gui - de des pé - cheurs, por - tant la
 gar - de nos pas sur le sen - tier. Que nos coeurs

rêt _____ voix _____ pro - fon - de, le Christ l'ap - pelle, a - mour fi - dè - le. _____
 veille au doux _____ mes - sa - ge, il quit - te tout, humble et pri - ant. _____
 paix, _____ bri - sant les chaî - nes, prê - chant aux â - mes ton bon - heur. _____
 fuient _____ l'heure _____ er - ran - te, et trou - vent Dieu en vé - ri - té. _____